



Mr. Samsa Takes The Subway

Pen and Ink

SOLOMON HUGHES - ILLUSTRATOR

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Images from
Elie Wiesel's
NIGHT

Pen and Ink.
Digital Color.
Depictions of
the Holocaust
atrocity.



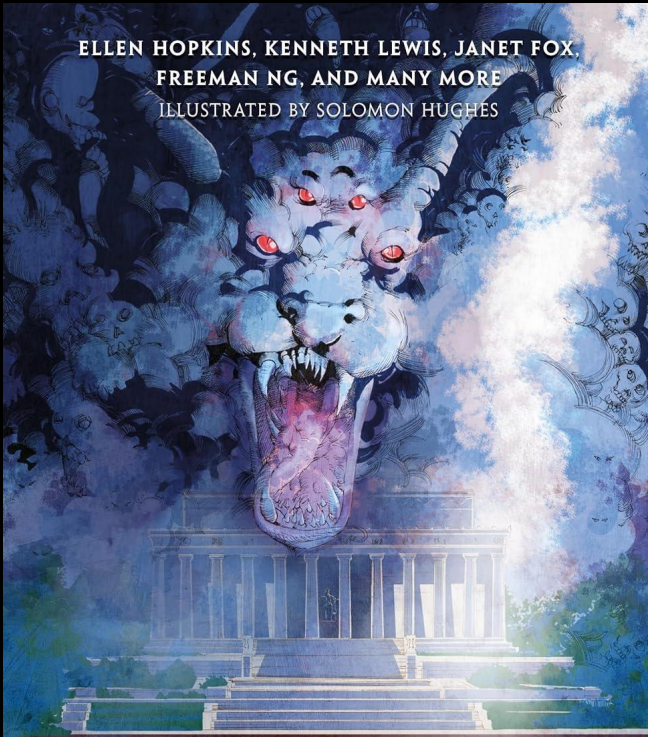
*Balto and Togo:
Hero Dogs of
Alaska*



Digital.
Two of twenty
illustrations for
Macmillan.



ELLEN HOPKINS, KENNETH LEWIS, JANET FOX,
FREEMAN NG, AND MANY MORE
ILLUSTRATED BY SOLOMON HUGHES



— THE —
HAUNTED
STATES OF AMERICA

MADE IN COLLABORATION WITH THE SCBWI



*The Haunted
States of
America*



Digital Front and
Back Cover.
Digital / Pen and
Ink Interiors.
Created 52
illustrations for
Macmillan.







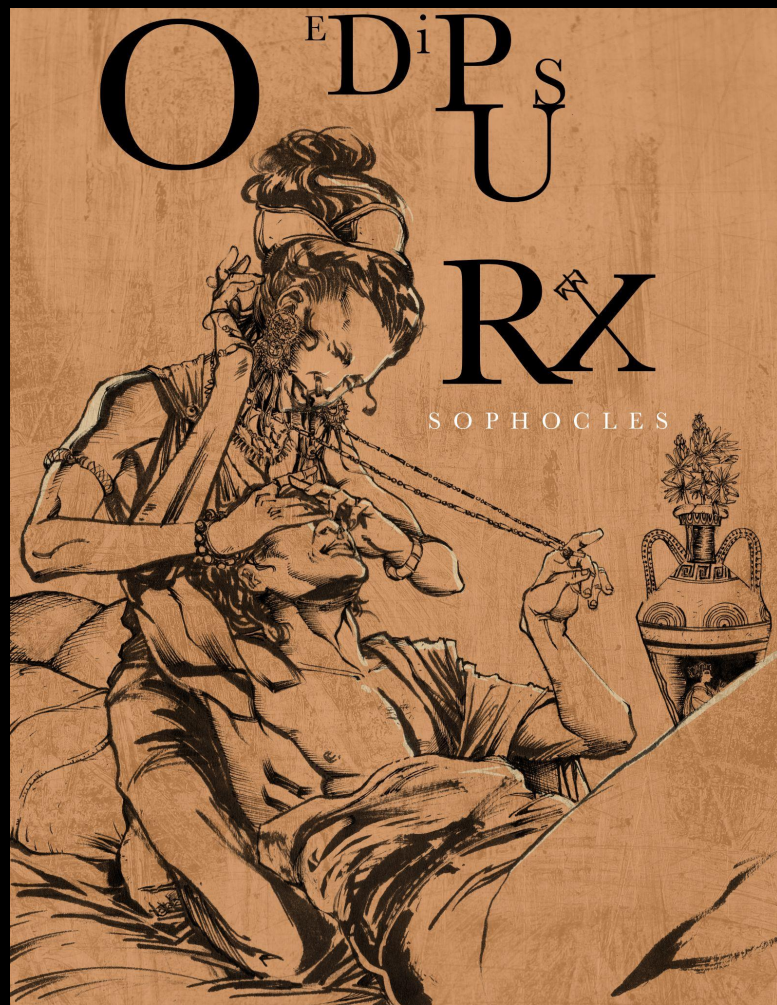












Oedipus Rex
(LEFT)

Pen, Brush and
Ink Illustration.



Big Mouth
(RIGHT)

Pen and Ink
Illustration.



Pen and Ink.
Re-envisioning
Franz Kafka's
short story
The Vulture in
Japan's Meiji
Era.



*Thirty Pieces
Of Silver*
(LEFT)

Pen and Ink
Illustration.

*All Quiet on
the
Western
Front*
(RIGHT)

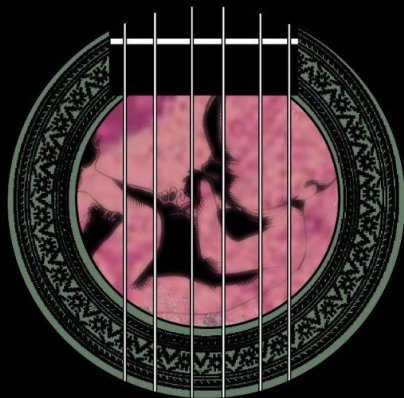
Pen and Ink
Illustration.



Inside Llewyn Davis



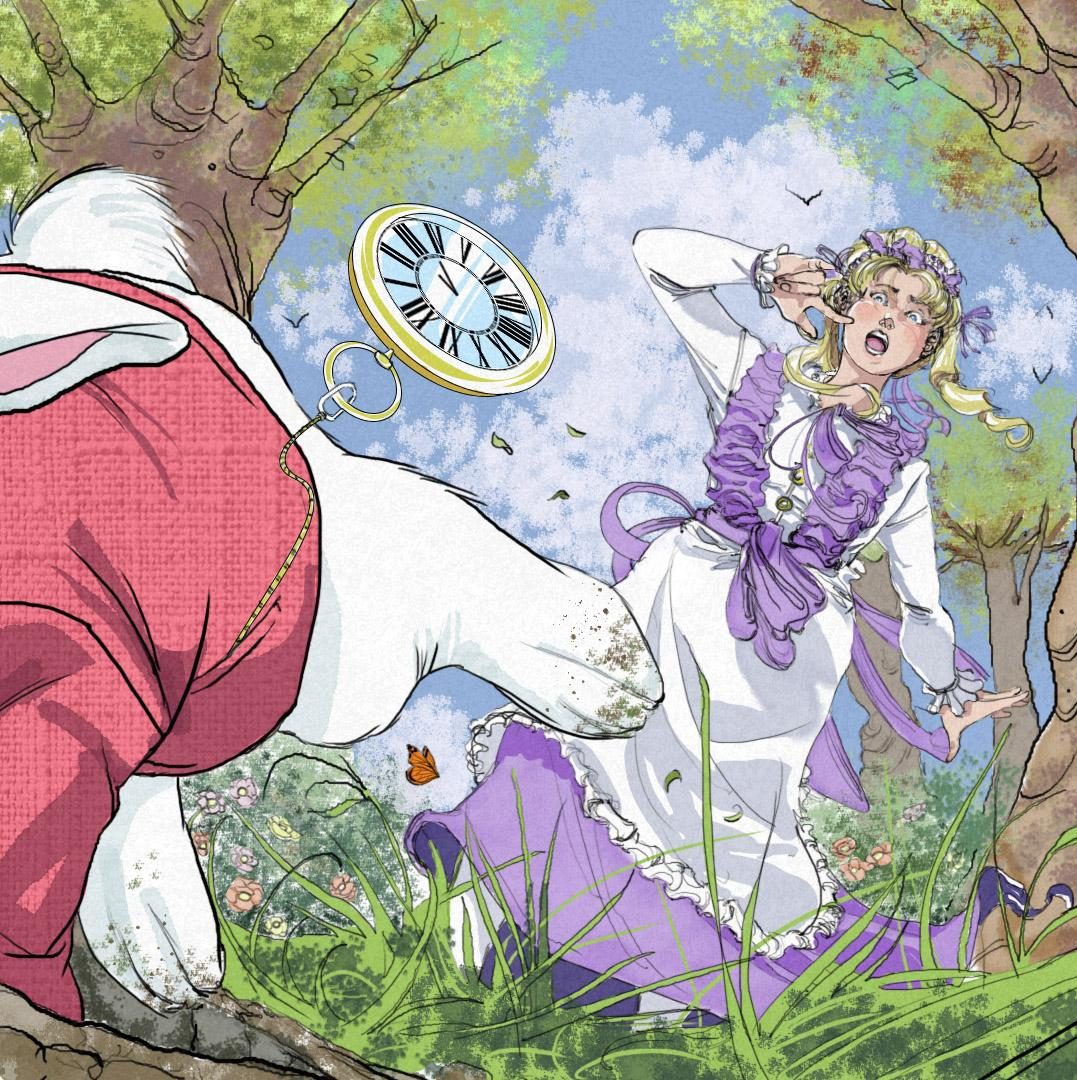
INSIDE LLEWYN DAVIS



Written and Directed by the Coen Brothers

Pen and Ink.
Digital Color.
Images inspired
by the Coen
Brothers film.

Criterion
Collection
Project
Pratt Institute.



*Alice
In
Wonderland*

Digital. Instagram
illustration for AmplifyELA.

[https://www.instagram.com/
p/CSMuTxoY0-/?utm_medi
um=copy_link](https://www.instagram.com/p/CSMuTxoY0-/?utm_medium=copy_link)





*Leaving
Laureltown*

Pen and Ink.
Digital Color.
Created the
cover and 12
interior
illustrations
for *Leaving
Laureltown*, a
children's
book written
by Frances E.
Ruffin for
Benchmark
Education.



*Harlem
Renaissance*

Pen and Ink.
Digital Color.
Music and
magic in one
of America's
greatest
creative eras.



Images from
self-penned
children's
book on Child
Soldiers.

Digital.



*Distant
Youth*

Pen and Ink.
Child
soldiers in
the DRC
briefly visit
their lost
childhood.